



- 2 -  
1<sup>ST</sup> ALTO SAX

The musical score consists of ten staves of handwritten notation for the 1st Alto Saxophone. The notation includes various note values, rests, and phrasing slurs. Performance instructions are written in italics below the staves:

- Staff 1: *f* (LOUD)
- Staff 2: *f* (LOUD)
- Staff 3: *f* (LOUD)
- Staff 4: *f* (LOUD)
- Staff 5: *ff* (VERY LOUD)
- Staff 6: *fz* (ACCENT)
- Staff 7: *fz* (ACCENT) and *SOLI*
- Staff 8: *f* (LOUD)
- Staff 9: *NO VIB.* and *f* (LOUD)

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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

3rd Eb ALTO SAX

By JOE HEYNE  
Arranged by Glenn Osser

EASY FOUR

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a single line of music with a dynamic marking of *f* (LOUD) below the first measure.

NO VIS.

Musical staff 2: Treble clef. The staff contains a single line of music with dynamic markings of *f<sup>z</sup>* (ACCENT) below the first and third measures.

Musical staff 3: Treble clef. The staff contains a single line of music with a dynamic marking of *mf* (MOD. LOUD) below the first measure and *f<sup>z</sup>* (ACCENT) below the second and fourth measures. A box labeled 'A' is on the left.

Musical staff 4: Treble clef. The staff contains a single line of music with dynamic markings of *f<sup>z</sup>* (ACCENT) below the second and fourth measures.

Musical staff 5: Treble clef. The staff contains a single line of music with dynamic markings of *f<sup>z</sup>* (ACCENT) below the second and fourth measures. A box labeled 'B' is on the left. The word 'SOLO' is written above the staff.

Musical staff 6: Treble clef. The staff contains a single line of music with a dynamic marking of *f<sup>z</sup>* (ACCENT) below the second measure. A '1' is written above the staff.

Musical staff 7: Treble clef. The staff contains a single line of music with a dynamic marking of *mf* (MOD. LOUD) below the first measure and *f<sup>z</sup>* (ACCENT) below the second and fourth measures. A box labeled 'C' is on the left.

Musical staff 8: Treble clef. The staff contains a single line of music with dynamic markings of *f<sup>z</sup>* (ACCENT) below the second and fourth measures.

3<sup>rd</sup> ALTO SAX

Handwritten musical score for 3<sup>rd</sup> ALTO SAX. The score consists of ten staves of music, each beginning with a key signature change in a box: D, E, F, G, A, B, C, D, E, F. The music is written in treble clef with a 4/4 time signature. Dynamics include *f* (LOUD), *ff* (VERY LOUD), and *ffz* (ACCENT). Performance instructions include *SOLO* and *NO VIB.* (no vibrato). The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and accents.

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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

2nd Bb TENOR SAX.

By JOE HEYNE  
Arranged by Glenn Osser

EASY FOUR

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *f* (LOUD) is written below the staff.

NO VIB.

Musical staff 2: Treble clef. The staff contains notes with slurs and accents. The dynamic marking *fz* (ACCENT) is written below the staff.

Musical staff 3: Treble clef. The staff contains notes with slurs and accents. The dynamic marking *mf* (MOD. LOUD) *fz* (ACCENT) is written below the staff.

Musical staff 4: Treble clef. The staff contains notes with slurs and accents. The dynamic marking *fz* (ACCENT) is written below the staff.

Musical staff 5: Treble clef. The staff contains notes with slurs and accents. The dynamic marking *fz* (ACCENT) is written below the staff. The word **SOLI** is written above the staff.

Musical staff 6: Treble clef. The staff contains notes with slurs and accents. The dynamic marking *fz* (ACCENT) is written below the staff.

Musical staff 7: Treble clef. The staff contains notes with slurs and accents. The dynamic marking *mf* (MOD. LOUD) *fz* (ACCENT) is written below the staff. The word **SOLI** is written above the staff.

Musical staff 8: Treble clef. The staff contains notes with slurs and accents. The dynamic marking *fz* (ACCENT) is written below the staff. The word **SOLI** is written above the staff.

- 2 -  
2nd TENOR SAX

Handwritten musical score for 2nd Tenor Saxophone, page 2. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f (LOUD)', 'ff (VERY LOUD)', 'fz (ACCENT)', and 'SOLO'. There are also some boxed letters 'E' and 'G' and the instruction 'NO VIS.'.

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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

4<sup>th</sup> Bb TENOR SAX  
EASY FOUR

By JOE HEYNE  
Arranged by Glenn Osser

*f* (LOUD)

NO VIS.

*fz* (ACCENT)      *fz* (ACCENT)

A

*mf* (MOD. LOUD)      *fz* (ACCENT)      *fz* (ACCENT)

*fz* (ACCENT)      *fz* (ACCENT)

B

*fz* (ACCENT)      *fz* (ACCENT)      SOLI

C

*mf* (MOD. LOUD)      *fz* (ACCENT)      *fz* (ACCENT)

*fz*      *fz* (ACCENT)      SOLI

- 2 -  
4th TENOR SAX

The musical score is written on ten staves. It includes the following performance instructions and dynamics:

- Staff 1: **f (LOUD)**
- Staff 2: **f (LOUD)**
- Staff 3: **f (LOUD)**
- Staff 4: **ff (VERY LOUD)**
- Staff 5: **fz (ACCENT)**
- Staff 6: **fz (ACCENT)**
- Staff 7: **SOLI**
- Staff 8: **f (LOUD)**
- Staff 9: **NO VIB.**



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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

5th Eb BARITONE SAX

By JOE HEYNE  
Arranged by Glenn Osser

EASY FOUR

NO VIB. *f* (LOUD)

*fz* (ACCENT) *fz* (ACCENT)

**A** *mf* (MOD. LOUD) *fz* (ACCENT) *fz* (ACCENT)

*fz* (ACCENT) *fz* (ACCENT)

**B** *fz* (ACCENT) *fz* (ACCENT) **SOLI**

*mf* (MOD. LOUD) *fz* (ACCENT) *fz* (ACCENT)

**C** *fz* (ACCENT) *fz* (ACCENT) **SOLI**

- 2 -  
5<sup>th</sup> BARITONE SAX

Handwritten musical score for 5th Baritone Saxophone. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in the margins.

Dynamic markings and performance instructions include:

- f* (LOUD)
- f* (LOUD)
- f* (LOUD)
- ff* (VERY LOUD)
- fz* (ACCENT)
- fz* (ACCENT)
- f* (LOUD)
- NO VIS.
- SOLI

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# SWINGING THE PETITE WALTZ

1<sup>st</sup> TROMBONE

By JOE HEYNE  
Arranged by Glenn Osser

EASY FOUR

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: **f (LOUD)**. Includes slurs and accents.

NO VIB.

Musical staff 2: Bass clef. Dynamics: **mf**. Includes a box labeled "CUP MUTE" and a circled "3".

Musical staff 3: Bass clef. Dynamics: **mf (MOD. LOUD)**. Includes a circled "A".

Musical staff 4: Bass clef. Dynamics: **mf**.

Musical staff 5: Bass clef. Dynamics: **mf**. Includes a circled "B".

Musical staff 6: Bass clef. Dynamics: **fz (ACCENT)**. Includes a circled "1".

Musical staff 7: Bass clef. Dynamics: **mf (MOD. LOUD)**. Includes a circled "C".

Musical staff 8: Bass clef. Dynamics: **mf**. Includes a circled "1".

- 2 -  
1st TROMBONE

**D** 3 **OPEN**

*f* (LOUD)

**F**

*f* (LOUD)

2 **F** 8

**F** 6

*sf* (VERY LOUD)

*fz* (ACCENT)

*fz* (ACCENT)

1 1

*f* (LOUD)

NO VIB.

2nd Trombone

Schubert's THE PETITE MARCH

201

EASY FORCE

The image shows a handwritten musical score for the 2nd Trombone part of Schubert's 'The Petite March'. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *f*. It contains a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Features a dynamic marking of *f* and a slur over a group of notes.
- Staff 3:** Includes a dynamic marking of *f* and a slur over a group of notes.
- Staff 4:** Contains a dynamic marking of *fz* and a slur over a group of notes.
- Staff 5:** Starts with a dynamic marking of *fz* and a slur over a group of notes.
- Staff 6:** Includes a dynamic marking of *fz* and a slur over a group of notes.
- Staff 7:** Features a dynamic marking of *fz* and a slur over a group of notes.
- Staff 8:** Contains a dynamic marking of *fz* and a slur over a group of notes.
- Staff 9:** Includes a dynamic marking of *fz* and a slur over a group of notes.
- Staff 10:** Ends with a dynamic marking of *f* and a slur over a group of notes.

There are several boxed-in sections and markings throughout the score, including a box labeled 'A' on the third staff and a box labeled 'B' on the fourth staff. The score also includes various articulation marks and slurs.

3rd Trombone

SWINGING THE PETITE WALTZ

201

EASY  
Faz2

CUP  
NOTE

Handwritten musical notation for the first staff, including notes, rests, and dynamics like 'f'.

Handwritten musical notation for the second staff, including a boxed section 'A' and dynamic 'mf'.

Handwritten musical notation for the third staff, including a boxed section 'B'.

Handwritten musical notation for the fourth staff, including a boxed section 'C' and dynamics 'fz' and 'mf'.

Handwritten musical notation for the fifth staff, including a boxed section 'D' and dynamic 'OPEN'.

Handwritten musical notation for the sixth staff, including a boxed section 'E' and dynamic 'f'.

Handwritten musical notation for the seventh staff, including a boxed section 'F' and dynamic 'f'.

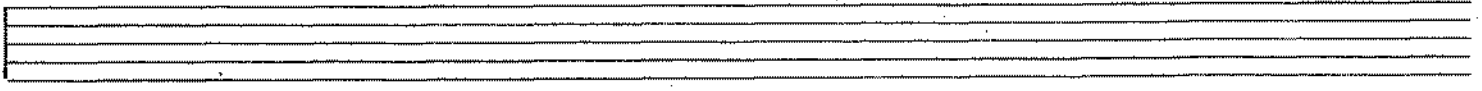
Handwritten musical notation for the eighth staff, including a boxed section 'G' and dynamic 'fz'.

Handwritten musical notation for the ninth staff, including a boxed section 'H' and dynamic 'fz'.

Handwritten musical notation for the tenth staff, including a boxed section 'I' and dynamic 'fz'.

Handwritten musical notation for the eleventh staff, including a boxed section 'J' and dynamic 'fz'.

arr S.P. Price c 1982



4TH TROMBONE  
EASY FOUR

SWINGING THE PETITE WALTZ

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Handwritten musical notation for the first staff, including a treble clef, key signature of two flats, and dynamic marking 'f'. It features a series of eighth notes with accents and slurs, ending with a triplet of eighth notes marked '3 CUP MUTE'.

Handwritten musical notation for the second staff, starting with a dynamic marking 'mf' and a circled letter 'A' above the first measure.

Handwritten musical notation for the third staff, featuring a circled letter 'B' above the fifth measure.

Handwritten musical notation for the fourth staff, including dynamic markings 'fz' and 'mf', and a circled letter 'C' above the eighth measure.

Handwritten musical notation for the fifth staff, featuring a circled letter 'D' above the first measure, which is also labeled 'OPEN'.

Handwritten musical notation for the sixth staff, including dynamic markings 'f' and 'fz', and a circled letter 'E' above the eighth measure.

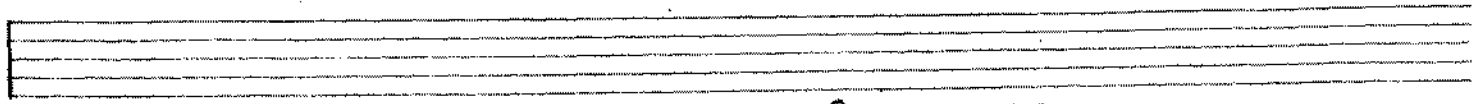
Handwritten musical notation for the seventh staff, including dynamic markings 'f' and 'fz', and a circled letter 'F' above the eighth measure.

Handwritten musical notation for the eighth staff, including dynamic markings 'f' and 'fz', and a circled letter 'G' above the first measure.

Handwritten musical notation for the ninth staff, including dynamic markings 'fz' and 'f', and a circled letter 'H' above the fifth measure.

Handwritten musical notation for the tenth staff, including dynamic markings 'fz' and 'f', and a circled letter 'I' above the eighth measure.

Handwritten musical notation for the eleventh staff, including dynamic markings 'fz' and 'f', and a circled letter 'J' above the eighth measure.



add. arr. S.P. PRICE c 1983

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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

1<sup>st</sup> B<sup>b</sup> TRUMPET

By JOE HEYNE  
Arranged by Glenn Osser

EASY FOUR

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

NO VIB.

Musical staff with notes and a 'CUP MUTE' box. Includes a '3' marking above the staff.

**A**

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

Musical staff with notes.

**B**

Musical staff with notes.

Musical staff with notes.

**C**

Musical staff with notes and dynamics. Dynamics include *fz* (ACCENT) and *mf* (MOD. LOUD).

Musical staff with notes.



- 2 -  
1st TRUMPET

**D** 3 **OPEN**  
*f* (LOUD)

**E**  
*f* (LOUD)

2 **F** 8

**G** 6  
*ff* (VARY LOUD)

**H**  
*fz* (ACCENT)

*fz* (ACCENT)

**I**

*f* (LOUD)

NO VIB.

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LEEDS STAGE BAND SERIES

SWINGING THE PETITE WALTZ

2nd Bb TRUMPET

By JOE HEYNE  
Arranged by Glenn Osser

EASY FOUR

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

NO VIB.

3

CUP MUTE

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

A

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

*mf* (MOD. LOUD)

Musical staff with notes and dynamics.

B

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

C

*fz* (ACCENT)

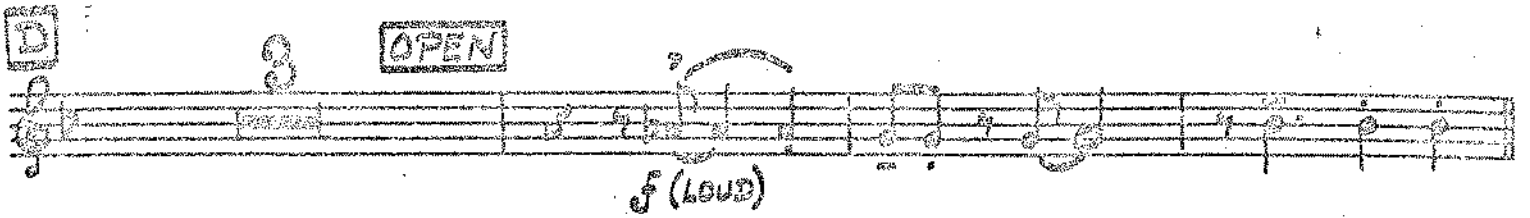
Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

*mf* (MOD. LOUD)

Musical staff with notes and dynamics.

- 2 -  
2<sup>nd</sup> TRUMPET

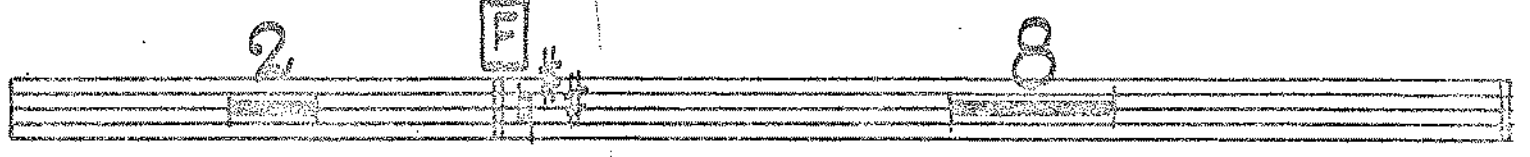
**D** 3 **OPEN**  
*f* (LOUD)



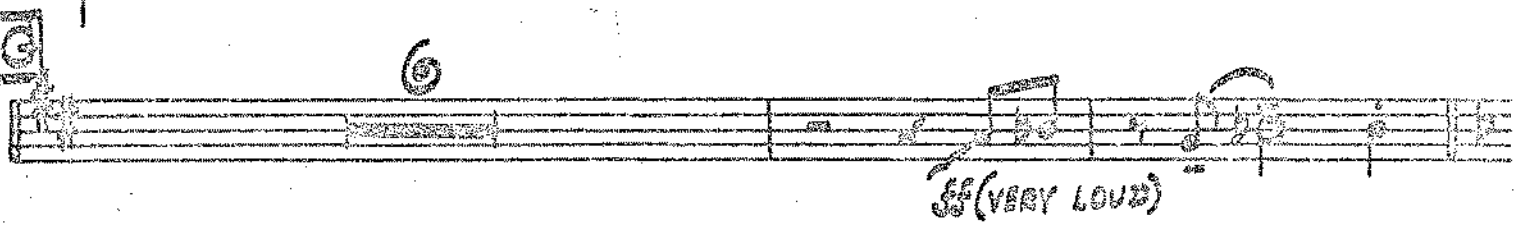
**E**  
*f* (LOUD)



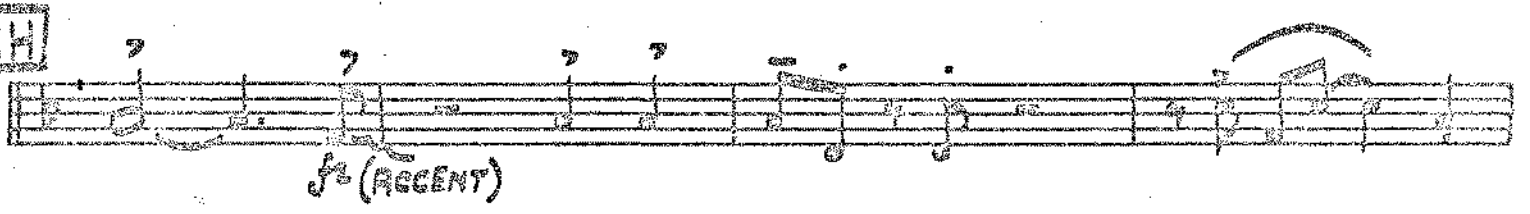
2 **F** 8



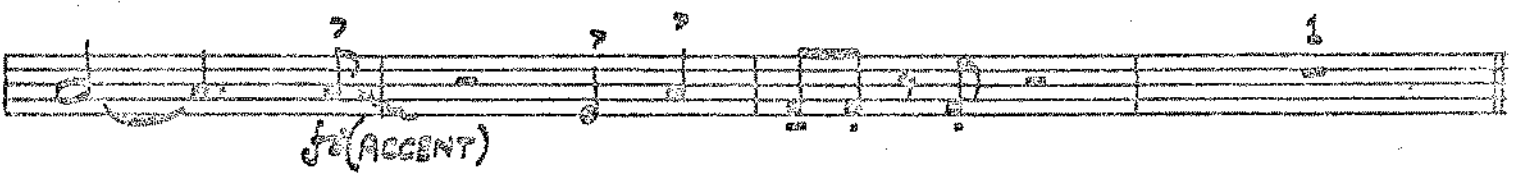
**G** 6  
*ff* (VERY LOUD)



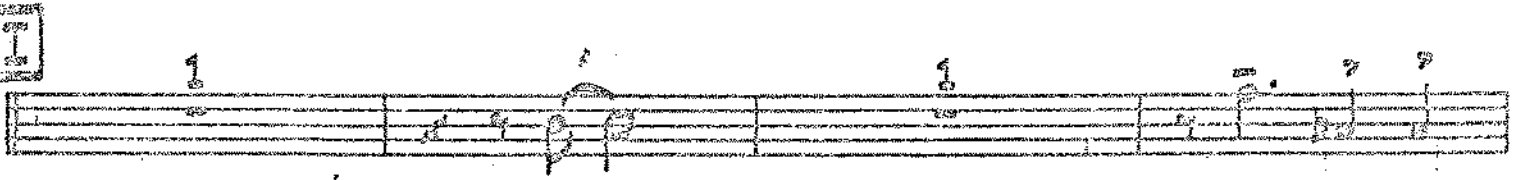
**H**  
*fz* (ACCENT)



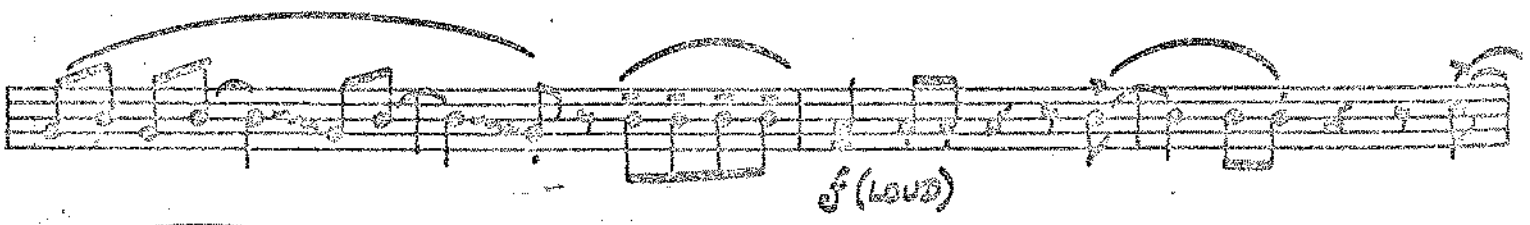
*fz* (ACCENT)



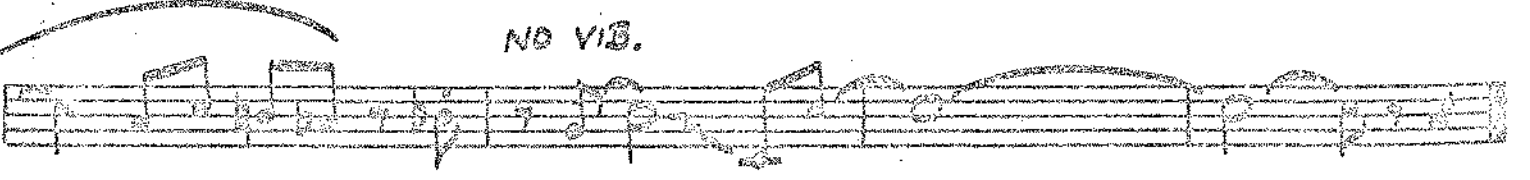
**I** 1



*f* (LOUD)



NO VIS.



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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

3rd Bb TRUMPET

By JOE HEYNE  
Arranged by Glenn Oster

EASY FOUR

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

No VIB.

3

CUP MUTE

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

A

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

*mf* (MOD. LOUD)

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

B

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

Musical staff with notes and dynamics. Dynamics include *fz* (ACCENT).

C

*fz* (ACCENT)

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

*mf* (MOD. LOUD)

Musical staff with notes and dynamics. Dynamics include *mf* (MOD. LOUD).

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3rd TRUMPET

**D** 3 OPEN *f* (LOUD)

Musical staff for D. It begins with a box containing the letter 'D'. Above the staff, there is a circled number '3' and a box containing the word 'OPEN'. The staff contains a series of notes with slurs and accents. Below the staff, the dynamic marking *f* (LOUD) is written.

**E** *f* (LOUD)

Musical staff for E. It begins with a box containing the letter 'E'. The staff contains a series of notes with slurs and accents. Below the staff, the dynamic marking *f* (LOUD) is written.

2 **F** 8

An empty musical staff for F. Above the staff, there are circled numbers '2' and '8'. In the middle of the staff, there is a box containing the letter 'F' and a key signature change to one sharp (F#).

**G** 6 *ff* (VERY LOUD)

Musical staff for G. It begins with a box containing the letter 'G'. Above the staff, there is a circled number '6'. The staff contains a series of notes with slurs and accents. Below the staff, the dynamic marking *ff* (VERY LOUD) is written.

**H** *fz* (ACCENT)

Musical staff for H. It begins with a box containing the letter 'H'. The staff contains a series of notes with slurs and accents. Below the staff, the dynamic marking *fz* (ACCENT) is written.

*fz* (ACCENT)

Musical staff for H. It contains a series of notes with slurs and accents. Below the staff, the dynamic marking *fz* (ACCENT) is written.

**I** 1

Musical staff for I. It begins with a box containing the letter 'I'. Above the staff, there is a circled number '1'. The staff contains a series of notes with slurs and accents.

*f* (LOUD)

Musical staff for I. It contains a series of notes with slurs and accents. Below the staff, the dynamic marking *f* (LOUD) is written.

No VIB.

Musical staff for I. It contains a series of notes with slurs and accents. Below the staff, the instruction 'No VIB.' is written.

4th TRUMPET  
EASY FOUR

SWINGING THE PETITE WALTZ

201

Handwritten musical score for 4th Trumpet, Easy Four, Swinging the Petite Waltz. The score consists of 12 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include 'f' (forte), 'CUP MUTE', 'mf' (mezzo-forte), 'OPEN', and circled letters A through H marking specific measures. Fingerings and breath marks are also present.

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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

PIANO (~~SOLO~~)

By JOE HEYNE  
Arranged by Glenn Osser

EASY FOUR  
(♩ = 144)

First system of musical notation. Treble staff contains the melody. Bass staff contains accompaniment with chords: Gm7 Eb, Fm7 Bb7, Gm7, Gm7, Fm7.

Second system of musical notation. Treble staff contains the melody. Bass staff contains accompaniment with chords: Ebmaj7, Fm7, Bb7, Ebmaj7, Fm7, Bb7.

Third system of musical notation, marked with a box 'A'. Treble staff contains the melody. Bass staff contains accompaniment with chords: Ebmaj7 Eb, Ebmaj7, Eb, Eb, Eb.

Fourth system of musical notation. Treble staff contains the melody. Bass staff contains accompaniment with chords: Ebmaj7 Eb, Ebmaj7, Eb, Fm7, Fm7, G7.

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- 2 -  
PIANO

**B**

Chords: C<sup>+</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>

Chords: E<sup>o</sup>, Bb<sup>7</sup>, E<sup>o</sup>, Bb<sup>7</sup>, A<sup>o</sup>, Gm<sup>7</sup>, E<sup>o</sup>

**C**

Chords: E<sup>b</sup>Maj<sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>

Chords: B<sup>b</sup>m<sup>6</sup>, C<sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>

**D**

Chords: A<sup>b</sup>Maj<sup>7</sup>, A<sup>b</sup>, A<sup>b</sup>m, D, Gm<sup>7</sup>, E<sup>b</sup>, A<sup>o</sup>



- 3 -  
PIANO

**B**

Chords:  $Fm^7$   $Bb^7$ ,  $Bb^7$   $E^9$ ,  $Gm^7$   $E^b$ ,  $Fm^7$   $Bb^7$

Chords:  $Gm^7$   $A^0$   $Dm^7$ ,  $G^9$ ,  $ff$  (LET RING),  $Gm^7$   $G^7$

**F**

Chords:  $Em^7$ ,  $Em^7$   $C$ ,  $C$ ,  $Dm^7$   $G^7$

Chords:  $Em^7$ ,  $C$   $Em^7$   $C$ ,  $Dm^7$ ,  $Dm^7$   $F^+$

**C**

Chords:  $F^+$ ,  $Dm^7$ ,  $Dm^7$   $G^7$ ,  $G^7$ ,  $G^7$ ,  $Dm^7$

- 4 -  
PIANO

Musical staff 1: Treble clef, G major key signature. Chords: G7, G7, G7, C, Fm7, Fm7, Bb7.

Musical staff 2: Bass clef, G major key signature. Chords: Gm7, Eb, Ebmaj7, Eb, Eb, Eb, Ebmaj7.

Musical staff 3: Treble clef, G major key signature. Chords: Bb7, C7, Fm7, Fm7.

Musical staff 4: Bass clef, G major key signature. Chords: Ebmaj7, Abm7, Gm7, Bb7.

Musical staff 5: Treble clef, G major key signature. Chords: Fm7, Fm7, Gm7 Eb, Fm7 Bb7.

Musical staff 6: Bass clef, G major key signature. Chords: Gm7, Gm7, Fm7, Eb, Gm7, Gm7.

GIUITAR

SWINGING THE PETITE WALTZ

EASY

Four

Staff 1:  $\text{Bb}$   $\frac{4}{4}$   $\text{Gm7}$   $\text{Eb}$  |  $\text{Fm7}$   $\text{Bb7}$  |  $\text{Gm7}$   $\text{Fm7}$  |  $\text{E9}$  // |  $\text{Ebmaj7}$   $\text{Eb}$  |

Staff 2:  $\text{Fm7}$   $\text{Bb7}$  |  $\text{Ebmaj7}$   $\text{Eb}$  |  $\text{Fm7}$   $\text{Bb7}$  ||  $\text{Ebmaj7}$   $\text{Eb}$  | /

Staff 3:  $\text{Eb}$  | / |  $\text{Ebmaj7}$   $\text{Eb}$  | / |  $\text{Fm7}$  | / |  $\text{Fm7}$   $\text{C+}$  ||

Staff 4:  $\text{C+}$   $\text{Fm}$  |  $\text{Fm7}$   $\text{Bb7}$  |  $\text{Bb7}$  | / |  $\text{Bb7}$   $\text{Fm7}$  |  $\text{Bb7}$  | / | /

Staff 5:  $\text{Gm7}$   $\text{Eb}$  |  $\text{Ebmaj7}$   $\text{Eb}$  | / |  $\text{Eb}$  | /

Staff 6:  $\text{Bbm6}$   $\text{C7}$  |  $\text{C7}$  | / |  $\text{Fm7}$  | / | / ||  $\text{Ab}$  | / |  $\text{Abm}$  | /

Staff 7:  $\text{Gm7}$  | / |  $\text{A0}$  // |  $\text{Fm7}$   $\text{Bb7}$  |  $\text{Bb7}$   $\text{E9}$  ||  $\text{Gm7}$   $\text{Eb}$  |

Staff 8:  $\text{Fm7}$   $\text{Bb7}$  |  $\text{Gm7}$   $\text{A0}$   $\text{Dm7}$  |  $\text{G9}$  // |  $\text{Gm7}$   $\text{G7}$  ||  $\text{G7}$  |

Staff 9:  $\text{Em7}$  | / |  $\text{C}$   $\text{C}$  |  $\text{Em7}$   $\text{B}$  |  $\text{C}$   $\text{G7}$  |  $\text{Em7}$  | / |  $\text{C}$  | /

Staff 10:  $\text{Dm7}$  | / | / ||  $\text{F+}$   $\text{Dm7}$  |  $\text{Dm7}$   $\text{G7}$  |  $\text{G7}$  | / |  $\text{G7}$   $\text{Dm7}$  |

Staff 11:  $\text{G9}$  | / | / ||  $\text{C}$   $\text{CFm7}$  |  $\text{Fm7}$   $\text{Bb7}$  ||  $\text{Gm7}$  | / |  $\text{Eb}$  | /

Staff 12:  $\text{Eb}$  | / |  $\text{Eb}$   $\text{Ebmaj7}$  |  $\text{Bbm6}$  | / |  $\text{C7}$  | / |  $\text{Fm7}$  | / |  $\text{Fm7}$   $\text{C7}$  ||

GUITAR

SWINGING THE PETITE WALTZ

201

I

Abmaj7 AD Abmb Gm7 A0 Fm7

Gm7 Eb Fm7 Bb7 Gm7 Fm7 Eb Gm7

Gm7

arr S.P. PRICE © 1982

Empty musical staves for practice or additional notation.

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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

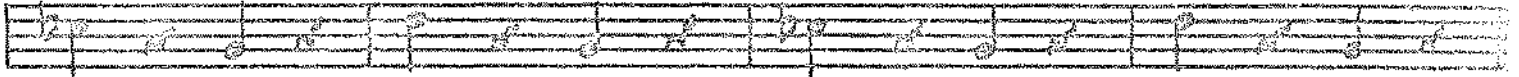
BASS (STRING)

By JOE HEYNE  
Arranged by Glenn Osler

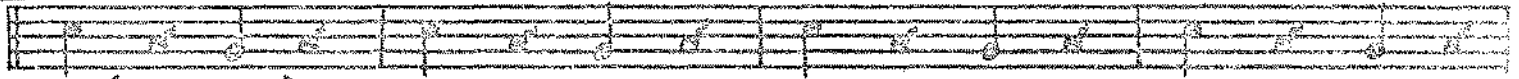
EASY FOUR

*pizz.*

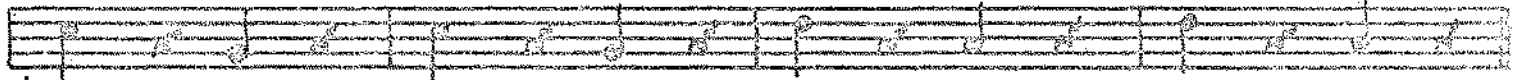
*f (LOUD)*



**A**



*mf (MOD. LOUD)*



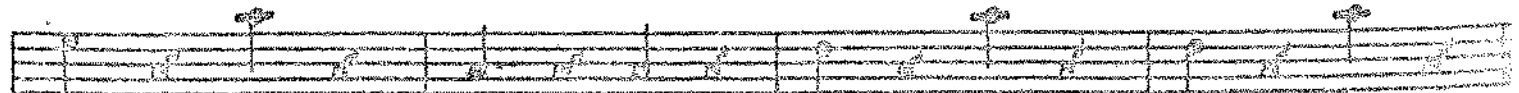
**B**



**C**



*mf (MOD. LOUD)*





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LEEDS STAGE BAND SERIES

# SWINGING THE PETITE WALTZ

By JOE HEYNE  
Arranged by Glenn Osser

## DRUMS

EASY FOUR

Musical staff for drums, first system, marked *f* (LOUD). The staff contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings.

Musical staff for drums, second system, continuing the rhythmic patterns from the first system.

**A**

Musical staff for drums, third system, marked *mf* (MOD. LOUD). The staff includes a section labeled 'A' and a measure with a '4' above it.

**B**

Musical staff for drums, fourth system, marked *mf* (MOD. LOUD). The staff includes a section labeled 'B' and a measure with a '4' above it.

Musical staff for drums, fifth system, continuing the rhythmic patterns.

**C**

Musical staff for drums, sixth system, marked *mf* (MOD. LOUD). The staff includes a section labeled 'C' and a measure with a '4' above it.

**D**

Musical staff for drums, seventh system, marked *f* (LOUD). The staff includes a section labeled 'D' and a measure with a '4' above it.

**E**

Musical staff for drums, eighth system, marked *f* (LOUD). The staff includes a section labeled 'E' and a measure with a '4' above it.

- 2 -  
DRUMS

Musical staff 1: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes. A small '7' is written above the staff.

*f* (LOUD)

Musical staff 2: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes. A small '4' is written above the staff.

Musical staff 3: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes. A small '4' is written above the staff.

Musical staff 4: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes.

*ff* (VERY LOUD)

Musical staff 5: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes.

Musical staff 6: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes.

Musical staff 7: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes.

Musical staff 8: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes.

*f* (LOUD)

Musical staff 9: A single staff with a bass clef. It contains a sequence of notes and rests, with some notes enclosed in rectangular boxes.